

# 2. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE  
and others

Composer unknown (probably 18th c.)  
arranged by DAVID WILLCOCKS

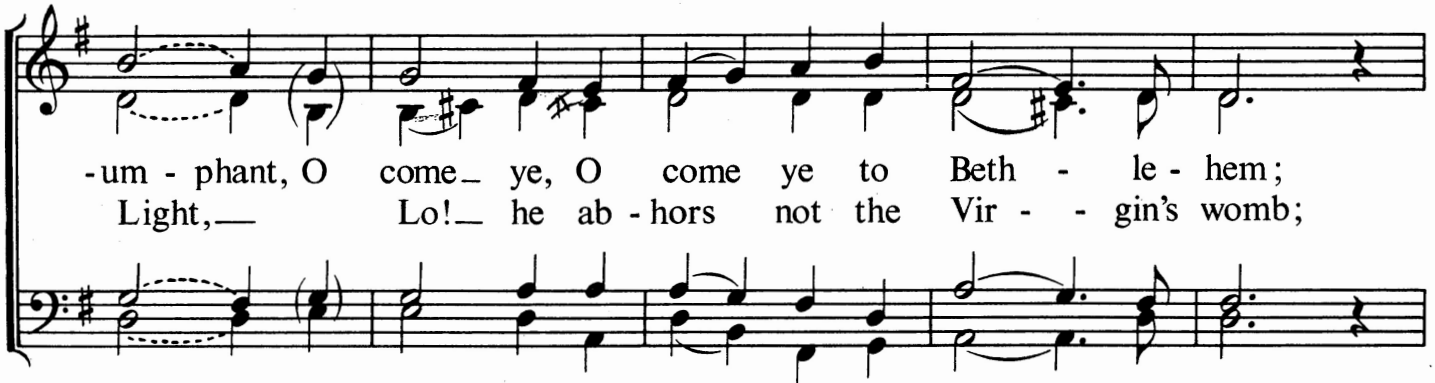
SOPRANO  
ALTO

(ORGAN)

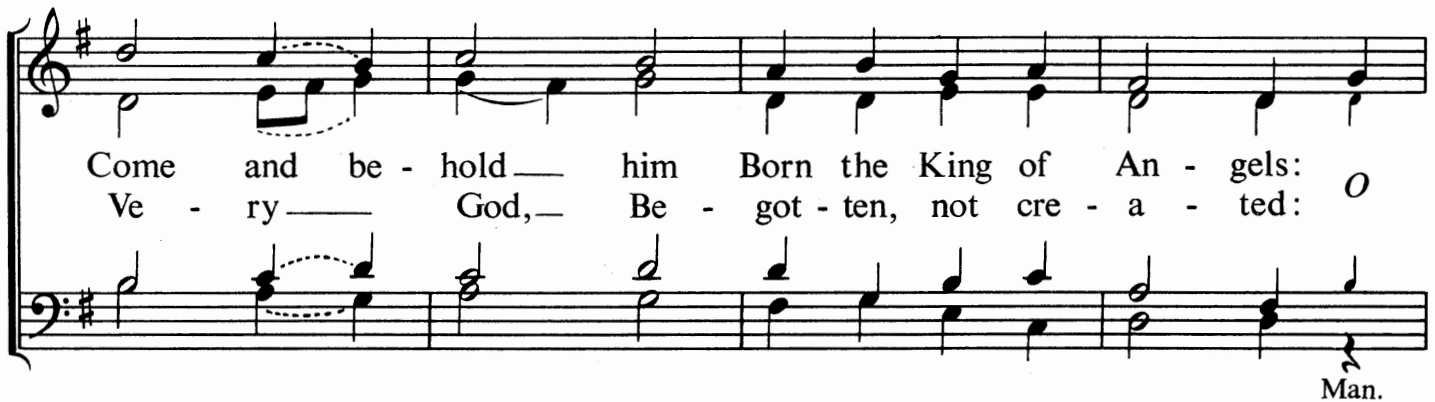
TENOR  
BASS



1. O come, all ye faith - ful, Joy - ful and tri -  
2. God of God, Light of



-um - phant, O come ye, O come ye to Beth - le - hem;  
Light, — Lo! — he ab - hors not the Vir - - gin's womb;



Come and be - hold — him Born the King of An - gels:  
Ve - ry — God, — Be - got - ten, not cre - a - ted: O

Man.



come, let us a - dore him, O come, let us a - dore him, O

Ped.



come, let us a - dore — him, — Christ — the Lord!



3. See how the shepherds,  
Summoned to his cradle,  
Leaving their flocks, draw nigh with lowly fear;  
We too will thither  
Bend our joyful footsteps :

*O come, etc.*

4. Lo! star-led chieftains,  
Magi, Christ adoring,  
Offer him incense, gold and myrrh;  
We to the Christ Child  
Bring our hearts' oblations :

*O come, etc.*

5. Child, for us sinners  
Poor and in the manger,  
Fain we embrace thee, with awe and love ;  
Who would not love thee,  
Loving us so dearly?

*O come, etc.*

DESCANT

ALL OTHER VOICES

ORGAN

Gt. + Sw.  
f  
[Tuba or Solo reed]  
Ped.

Sing, — all ye cit — i — zens of heav'n a — bove;

Sing, all ye cit — i — zens of heav'n — a — bove;

Gt. + Sw.  
]

*ff*  
 Glo - - - - - ry in the high - est:  
*ff* *mf*  
 Glo - ry to God In the high - est: O

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fortissimo (*ff*) dynamic and features a long melodic line with a slur. The lyrics are "Glo - - - - - ry in the high - est:". The middle staff is another vocal line in treble clef, also in F# major and common time. It starts with *ff* and ends with *mf*. The lyrics are "Glo - ry to God In the high - est: O". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in F# major and common time. It begins with *ff* and features a rhythmic accompaniment with chords and moving lines in both hands. The system concludes with *mf*.

*mf* *f*  
 O come, O come,  
*cresc.* *f*  
 come, let us a - dore him, O come, let us a - dore him, O

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, F# major, common time. It starts with *mf* and ends with *f*. The lyrics are "O come, O come,". The middle staff is another vocal line in treble clef, F# major, common time. It starts with *cresc.* and ends with *f*. The lyrics are "come, let us a - dore him, O come, let us a - dore him, O". The bottom staff is a piano accompaniment in grand staff, F# major, common time. It features a rhythmic accompaniment with chords and moving lines. The system concludes with *f*.

*cresc.* *ff*  
 — let us a - dore — him, Christ the Lord.  
*cresc.* *ff*  
 come, let us a - dore him, — Christ the Lord.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, F# major, common time. It starts with *cresc.* and ends with *ff*. The lyrics are "— let us a - dore — him, Christ the Lord.". The middle staff is another vocal line in treble clef, F# major, common time. It starts with *cresc.* and ends with *ff*. The lyrics are "come, let us a - dore him, — Christ the Lord.". The bottom staff is a piano accompaniment in grand staff, F# major, common time. It features a rhythmic accompaniment with chords and moving lines. The system concludes with *ff*.

All voices

*f*

4 Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

*f* Gt. + Full Sw.

thee\_ be\_ glo - ry giv'n; Word of the Fa - ther,

*ff*

Now in flesh ap-pear - ing: *p* O come, let us a - dore him, *mf* O come, let us a -

*p* *mf*

Man.

-dore him, *ff* O come, let us a - dore him, Christ — the Lord!

*p.* *ff*

Ped.